| History                |   |   |  |   |   |  |  |  |  |  |  |
|------------------------|---|---|--|---|---|--|--|--|--|--|--|
|                        | Autumn Writing, Art and Architecture  |   | Spring Cadbury's World!  |   | Summer  |  |  |  |  |  |  |
| Year 3                 |   |   |  |   | Rain or Reign?  |  |  |  |  |  |  |
|                        | Term1   | Term 2  | Term1  | Term 2  | Term1   | Term 2   |  |  |  |  |  |
| National<br>Curriculum | Contribution of Egyptian<br>Civilization (writing, art and<br>architecture) - the<br>achievements of the earliest<br>civilizations -in depth study<br>of Ancient Egypt        | Beliefs and attitudes – Life<br>after death (mummification) -<br>the achievements of the<br>earliest civilizations –in depth<br>study of Ancient Egypt  | Understanding of chronology, time periods and change inrelation to Chocolate - a non-European society that provides contrasts with British history (changes in an aspect of social history)  | To build an overview of both cultural and social factors – building Bournville -changes in an aspect of social history  | Using range of evidence to gain an understanding of Victorian achievements study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 - a significant turning point in British history- Victorians | Understand and compare Victorian Lifestyle to current times - study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 - a significant turning point in British history- Victorians |  |  |  |  |  |
| knowledge              | -the role & study of<br>Egyptology<br>-what was the significance of<br>the Sphinx in Egyptian times?<br>-what were the<br>characteristics of pyramids /<br>tombs?             | -what were the Ancient Egyptian's beliefs & attitudes towards death and the afterlife? -what were the sentiments behind the Ancient Egyptian funeral process?   | -origin, discovery and first use of chocolate (Aztec/ Mayans) - when, why & how was chocolate imported to the UK (chronology) - how has chocolate developed overtime? (brands/ flavours  | -who were the significant people who developed Bournville and its purpose -what were the cultural and social demographics of working at BV -the development of technology during the period of the industrial revolution(what was the I.Revolution) -how has BV grown and what impact it had on the industrial revolution | -who reigned during<br>Victorian times & why they<br>were they influential<br>-what impact did specific<br>inventions during Victorian<br>times have on life today  | -what were the working<br>conditions like during the<br>Victorian era<br>-What was school life like in<br>Victorian times  |  |  |  |  |  |
| skills                 | -make hypothesis of Egyptian<br>life through hieroglyphics,<br>Egyptian art & Egyptian<br>artefacts<br>-explain how hieroglyphics<br>contributed to the Egyptian<br>calendar? | -to explain why the book of<br>the dead was paramount to<br>Egyptian beliefs<br>-cite evidence & debate the<br>state of existence of Egyptian<br>afterlife<br>-debate arguments for and<br>against carrying out rituals<br>then and now | -explain why coco bean was precious to the Aztec/Mayans (value/currency) -construct a timeline of the transition between drink to bar to gain an accurate understanding of history -give a detailed account of how and why the popularity of chocolate has increased over time | -describe the influence and<br>role different social groups(ie<br>poor) had on the development<br>of Bournville village<br>-debate pro's & con's of living<br>& working in Bournville   | -identify key events which<br>had the most impact during<br>Victorian times (opinions &<br>debate)<br>-to construct a timeline of<br>inventions/ technological<br>developments that evolved<br>since the Victorian era                          | -devise a compelling argument for<br>banning the cane and the dunce<br>hat<br>-explain how education has<br>evolved overtime   |  |  |  |  |  |
| Discipline<br>Focus    | How has the discovery of the<br>Rosetta stone helped us to<br>decipher the hieroglyphics?<br>(Exploratory) (Revolution<br>and change)   | What were the beliefs & attitudes of the Egyptians towards death & the after life (Revolution and change)   | To describe social, cultural diversity of the Aztec Mayans and its discovery of chocolate. (Invasion, Cultural change, Empire Exploration)   | Identify how the development<br>of Bourneville affected the<br>revolution & change of the<br>industrial revolution.<br>(Technological advancement<br>cause & consequence)   | What is the significance of<br>Queen Victoria & the events<br>during her reign?<br>(Technological<br>advancement cause &<br>consequence)  | Identify the similarities & differences between current times & Victorian lifestyles. (Revolution & Change / Cause & consequence)  |  |  |  |  |  |

| Subject Builder             | 1) What was the signift of the Sphinx in Egypt times? 2) What was the purport a pyramid? 3) Who cracked the Rostone to help us read hieroglyphics? 4) What is an artefact?   | ian 2) W impoose of Egyp 3) W osetta 4) W How 5) W | That does immortal mean? Thy was the River Nile so ortant to Ancient otians? That does preserve mean? Then and what did order discover? That is mummification? | Which ancient civilisation introduced chocolate to the world? How has chocolate developed overtime? How did the ancient civilization use cocoa beans? | What is Bournville? Who developed Bourneville chocolate and village? What was the industrial revolution?   | Who reigned during<br>Victorian times?<br>Which of these is a Victorian<br>invention?<br>What does innovate mean? |                              | What was one of the punishments during school life in the Victorian era? What does exploit mean? What were the working conditions like during the Victorian era? |
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| Key<br>Concepts             | Technological Advancement Empire Revolution and Change  1. cause and consequence   |  | Technological Invasion Advancement Exploration Empire Exploration Cultural Change Revolution and Change Cultural Change  1. cause and consequence              |   | Technological Advancement Empire Revolution and Change 1. cause and consec   | Cultur  | aploration<br>ultural Change |  |
| Second<br>order<br>Concepts | <ul><li>2. change and continuity</li><li>3.similarity and difference</li><li>4. historical significance</li></ul>  |  |  | <ul><li>2. change and continuity</li><li>3.similarity and difference</li><li>4. historical significance</li></ul>                                     |  | <ul><li>2. change and continuity</li><li>3.similarity and difference</li><li>4. historical significance</li></ul> |                              |  |
| Progression                 | Chronology  I can sequence artefacts closer together I can sequence photos etc from different I can describe memories of key events in Knowledge  I can find out about people and events ir I can study collections of artefacts and co and differences I can use drama to develop empathy and and listening)  Interpretation  I can compare pictures or photographs of I can identify different ways to represent  Enquiry  I can use a source – why, what, who, ho find answers I can sequence a collection of artefacts I can use time lines I can discuss the effect  Organisation and Communication  I can contribute to a class display/ museu I can write annotated photographs I can |  |  | periods of their life lives to other times of their life lives to other times of their life lives of the past lives of sources of sources             | Year 3  I can place the time studied on a time line I can sequence events or artefacts I can use dates related to the passing of time I can find out about everyday lives of people in time studied I can compare with our life today I can identify reasons for and results of people's actions I understand why people may have had to do something I can study change through the lives of significant individuals I can identify and give reasons for different ways in which the past is represented I can distinguish between different sources and evaluate their usefulness I can look at representations of the period I can use a range of sources to find out about a period I can observe small details – artefacts, pictures I can select and record information relevant to the study I can begin to use the library, e-learning for research I can ask and answer questions I can communicate knowledge and understanding in a variety of ways – discussions, pictures, writing, annotations, drama |   |                              |  |
| Key<br>Vocabulary           | Civilization, irrigation, achievement, hieroglyph, archaeologist, scribe, papyrus, mummification, agriculture, sphinx and pharaoh.   |  |  | Chronology, Significant, power, Development, Influence, BC and AD, Ancient, civilisation, evidence  | Industry, revolution,<br>trade, urbanisation,<br>cities, population,<br>imported, factories  | lower-class, aba  | acus, b                      | overty, upper-class,<br>blackboard, cane,<br>igle, orphan, privy   |